

Special call  
integration  
of migrants  
and  
refugees



Pictures: 'It's My Life' - © Mark Simmons Photography for acta Community Theatre / 'ICAF and RWT' - Kees Deenik / 'Palermo' - Heleen Hameete

## Giving refugees the chance to share their stories with the communities where they live allows them a new profile as individuals.

Many refugees have lived through plenty of drama before and during their journeys to Europe. This project offers a comfortable threat-free setting where refugees can act out their stories in the safety of their new-found homes.

Professional theatre artists are helping refugees to develop local events in the UK, the Netherlands and Sicily. Based on their own experiences and the national cultures they have left behind, the refugees are using their own creativity and imagination to create original theatre performances through discussion, role-play, and improvisation. They play to audiences in the local communities where they have settled, where the immediacy of live theatre, with real people on stage telling their own real stories, breaks down barriers.

*"Theatre has a unique quality of making a clear and immediate connection between audience and performers. When those performers are presenting life from a refugee perspective, the audience can connect directly with that life-experience, and that can change preconceptions."*

At the same time, the project is also developing refugees' language and communication skills and their self-confidence, and giving them a new profile in their communities.

Over two years, the three national projects will share their performances and experiences, and develop transferable models for using similar approaches more widely. Training programmes, documentary films and publications will carry the learnings further into projects in other European countries working with refugees.

## KEY FACTS AND FIGURES



**Countries:**  
3



**EU grant:**  
€196,304.62



**Project duration:**  
2016-2017

### Project title

Refugees Engagement and Integration through community theatre

### Lead organisation

**Name:** Acta Community Theatre  
**Location:** Bristol, United Kingdom  
**Website:** [www.acta-bristol.com](http://www.acta-bristol.com)

### Partners

Rotterdams Wijktheater, **Netherlands**;  
Centro per lo Sviluppo Creativo Danilo Dolci, **Italy**.



### More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>

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10000 Children theatre performance, Portsmouth / Pictures: © ArtReach (Events) LTD

## Cans of spray paint and pop-up events will be giving hundreds of refugee artists the chance to touch the lives of thousands of Europeans during 2017.

Across cities in the UK, Germany, Italy and Hungary, co-created festivals will highlight the cultural contribution that refugees bring to the communities they join. Visual arts will be show-cased in high-profile outdoor city locations, and new short plays and films will celebrate refugees' lives and stories.

The aim is to bring a human face to the perception of refugee communities in Leicester, Manchester, Portsmouth, Hamburg, Rome, Palermo and Budapest. With major backing from cultural organisations, city administrations and universities, a widely promoted public event will be held in each city, to attract large numbers from the local population to exchange ideas and encourage understanding and respect.

" | *This is about creating outstanding new work and reaching new audiences.*"

By helping refugees to express themselves and to offer something unique to the society they are living in, the project will boost personal confidence and self-esteem. And the opportunities it provides for the general public to engage with the artwork of international refugee artists will bring a new dimension to the process of integration.

The project will also create new links across communities in Europe, by inviting artists based in the countries to collaborate in co-production of events. And the experiences from the project will feed into wider reflections on how cultural activity can support positive integration of refugees and migrants.

### KEY FACTS AND FIGURES



Countries:  
3



EU grant:  
€199.998,84



Project duration:  
2016-2017

### Project title

Refugee Journeys International

### Lead organisation

**Name:** ArtReach (Events) LTD

**Location:** Berkshire, Buckinghamshire and Oxfordshire, United Kingdom

**Website:** [www.artreach.biz](http://www.artreach.biz)

### Partners

Museo dei bambini Societa Cooperativa Sociale Onlus, **Italy**; CESIE, **Italy**; Altonale GMH, **Germany**.



### More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>

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Pictures: © Brigitte Grignat / L'Agence VU'

## Music for Life and Dignity brings a novel resource to integrating refugees in Europe – sharing music from distinct cultural heritages.

Because music transcends language as a way of sharing experience, a team of leading European musicians is preparing a pan-European programme that can build new connections between refugees and their hosts by exploiting music's direct appeal.

" *This will help young refugees socialize and communicate through music with local populations, even before they learn their language.* "

The project is led by Jordi Savall, who is an EU Ambassador for Intercultural Dialogue, and under his artistic direction Orpheus XXI will oversee the training of 30 young refugees with professional musical skills, in three cities in France, Spain, and Norway. They in turn will be paid to train 100 children of all nationalities, to create an orchestral ensemble that will broadcast at least 10 concerts in major European cities and reach as many as 160,000 people.

The children involved will learn together of each other's musical heritage, enhancing mutual understanding and solidarity, and enriching their own cultural awareness. New links will form too among networks involving specialists of traditional music and refugee groups. The project will also widen opportunities for employability.

To extend the project's impact, conferences and debates will take place with local and European policymakers in more than 30 cities, with a multilingual DVD of the musical output to serve as a support. This will be replicated from 2018 in the cities of the International Cities of Refuge Network.

### KEY FACTS AND FIGURES



Countries:  
3



EU grant:  
€200.000, 00



Project duration:  
2016-2018

### Project title

ORPHEUS XXI - Music for Life and Dignity

### Lead organisation

**Name:** Saline Royale d'Arc-et-Senans

**Location:** Arc Et Senans, France

**Website:** [www.salineroyale.com/](http://www.salineroyale.com/)

### Partners

Centre Internacional Musica Antiga, **Spain**;  
CoopAgir, **France**; ICORN International Cities  
of Refuge Network, **Denmark**.



### More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>



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## Putting art to work to help refugees find work in their new communities.

Theatre's value in building links between artists and audiences is well recognised, but Beyond Theatre takes that link one stage further in giving refugee artists new chances of employment.

Six very different institutions in Warsaw, Antwerp and Bologna are joining forces in a creative platform that will enable refugees, asylum seekers and migrants to develop their professional skills and boost their chances of finding work. Through a series of artistic residencies and creations, basic knowledge and skills will be provided to make participants eligible for work in the fields of art, culture, craft and gastronomy.

The host institutions, ranging from leading theatre companies and street-level NGOs to agricultural support programmes, will combine their resources to run a series of artistic workshops in the three cities, tailored to incorporate professional training. Each workshop will lead to interactive performances that will be presented in different venues.

As the project's title indicates, this goes beyond theatre, because the organisations involved envisage creating a permanent trans-sectoral network dedicated to forging connections between cultural and artistic creation and the work placement of refugees.

"Newcomers to Europe often find that studies and professions in their countries of origin are not recognised. This network will help people with talents in performance arts, film-making, crafts, cooking, and other technical skills. Not only can they train, but they can also display their skills."

The project will include international meetings and study visits, exchanges among international artists and trainers exchange. Audio-visual materials created during the workshops will be swapped between the cities, and will provide the raw material for an artistic documentary to be screened in all the project cities.

### KEY FACTS AND FIGURES



Countries:  
3



EU grant:  
€200,000



Project duration:  
2016-2018

### Project title

BEYOND THEATER - creative platform for professional skills

### Lead organisation

**Name:** Fundacja Strefa Wolności

**Location:** Warszawa, Mazowieckie, Poland

**Website:** <http://strefawolnosc.pl/>

### Partners

Cantieri Meticci, **Italy**; CEFA - Comitato Europeo per la Formazione e l'agricoltura Onlus, **Italy**; kunstZ, **Belgium**; Stowarzyszenie Komisja Klubowa, **Poland**; Teatr Powszechny Im. Zygmunta Hübnera, **Poland**.



### More information

Project website: <http://beyondtheater.com>

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>

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Pictures: © Historieberättarna (Storytellers), June 2017

## A picture is worth more than a thousand words to refugee children who don't speak the language of the country they have arrived in.

Everyone has their own story, but they can only tell it in words if they speak the same language as the people they are with. Young refugees faced with this challenge are being helped by a project that allows them to use animated film to express themselves. Seven creative arts and humanitarian organisations in Sweden, Greece and Denmark are cooperating to make this happen – to let the images speak for the children.

Skilled educators and animators respond to the children's ideas and quickly create characters and worlds that the camera can turn into short films, to tell a story or just express a feeling. The method has been developed through work over recent years with unaccompanied young refugees in Sweden, allowing them to build their story on their own terms and with their own experiences and imagination.

Organising creative workshops in the places where young refugees are settled gives them a safe place where they can discover their own voices and express themselves. By including participants from many countries in the workshops, the project also promotes tolerance and mutual understanding, as part of a process of socialisation.

The ambition is to create a ripple effect with storytelling so that the young refugees' stories will be widely heard and seen – again promoting greater awareness of the individuals that constitute groups of refugees, and consequently assisting broader integration.

“Film is a fantastic tool to communicate, to make visible, provide perspective and understanding. Storytelling Without Borders uses animation in an international context to provide new chances to people of great vulnerability.”

### KEY FACTS AND FIGURES



Countries:  
3



EU grant:  
€200,000



Project duration:  
2016-2018

### Project title

Storytellers Without Borders

### Lead organisation

**Name:** Foreningen Filmcentrum

**Location:** Stockholm, Sweden

**Website:** [www.filmcentrum.se](http://www.filmcentrum.se)

### Partners

Föreningen Råfilm, **Sweden**;

Historieberättarna, **Sweden**; Lighthouse Relief,

**Sweden**; Vi Gör Vad Vi Kan, **Sweden**;

Addart Mko, **Greece**.



### More information

Project website: [www.facebook.com/StorytellersWithoutBorders/](http://www.facebook.com/StorytellersWithoutBorders/)

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>





Photo: Duo Mahmud and Wafir house concerts in Sevilla - © Caterina Amicucci

## Music as a bridge between peoples and cultures is the focus of this project, with its self-explanatory subtitle of "Notes for getting closer".

An ambitious programme of musical events kicked off in March 2017 with a broader objective than merely making good sounds. The essence of The Sound Routes is to bring refugee and migrant musicians together with European artists and local communities. Musical and humanitarian partner organisations in Spain, Italy, Germany and Belgium are working together. They are promoting performances and concerts designed to support integration in the social and professional contexts of the refugees' new environment.

The crowded agenda includes events to suit all levels of musical competence. There are high-profile concerts at top venues and the creation of original compositions for the Bologna Jazz Festival. But there are also 35 house concerts in intimate private spaces that offer comfortable opportunities to socialize, exchange and share art, stories and cultural traditions. And more than 50 jam sessions addressed to semi-professional and professional musicians will offer opportunities for integrating into the creative community.

" | *The Sound Routes is creating contexts that promote encounters and mutual understanding through music.*"

The original musical work will feature a mixed professional musical ensemble including both migrant and European musicians. It will be showcased in several occasions but mainly in the framework of the Werkstatt der Kulturen of Berlin in December 2017 and in the Bologna Jazz Festival in autumn 2018.

The project will also offer refugee and migrant musicians job opportunities and the possibility to promote their music project in a dedicated soundroutes.eu web-page and platform. Project partners will promote the artists and their projects among music agencies and institutions all over Europe. A documentary film will also follow the development.

### KEY FACTS AND FIGURES



**Countries:**  
3



**EU grant:**  
€195,557.48



**Project duration:**  
2016-2018

### Project title

The sound routes. Notes for getting closer

### Lead organisation

**Name:** Marmaduke Sociedad Limitada

**Location:** Sevilla, Spain

**Website:** [www.marmaduke.info](http://www.marmaduke.info)

### Partners

Un Ponte Per...Associazione, **Italy**;  
De Vergunning, **Belgium**; Bologna In Musica, **Italy**;  
Brauerei Wissmannstrasse Ev - Werkstatt Der Kulturen, **Germany**.

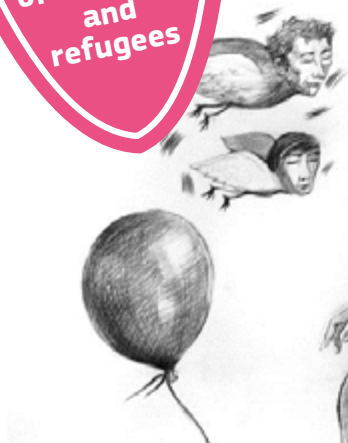


Photo: Women Syrian Choir in Berlin - © Caterina Amicucci

### More information

Project website: <http://soundroutes.eu/>

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>



© Reza Hazare, *Exile series* (one of the artists participating in the project)

## Exploring through artists' eyes how countries respond to refugees – and why countries differ.

While Sweden continues to host large numbers of refugees, public policy in Poland and Latvia has proved less welcoming. Artists and academics from across the three countries are exploring what lies behind these different approaches. The aim is to generate platforms that encourage respect and understanding for diversity. Creative research will approach policymaking, borders, identity, citizenship and public opinion, in relation to migration and integration in the region.

The investigation will be conducted through artistic interpretations, by building links between established artists in Sweden, Poland and Latvia with artists who recently arrived as refugees. Professional artists from the three countries will cooperate with refugees, mostly living in Sweden, with a professional background in the creative or cultural sector.

Artists will be guided to produce art works reflecting contemporary Europe in relation to the refugee situation, making use of the experiences and narratives from refugees. Events will include exhibitions of artworks arising from the investigation, alongside public debates in Gdansk, Stockholm and Riga.

"As artists in the Baltic region we want to explore the different reactions to the refugee situation that are affecting, shaping and dividing the European Union member states on a political and domestic level."

The project is connecting the decades-long Swedish experience of hosting refugees – in 2015 it received 163,000 – with the Polish and Latvian policy of choosing not to invite refugees.

### KEY FACTS AND FIGURES



**Countries:**  
3



**EU grant:**  
€174,312



**Project duration:**  
2016-2018

### Project title

SHARED HISTORY

### Lead organisation

**Name:** Stiftelsen Fargfabriken

**Location:** Stockholm, Sweden

**Website:**

<http://fargfabriken.se/en/projects/shared-history>

### Partners

Nadbałyckie Centrum Kultury, **Poland;**

Latvijas Laikmetīgas Mākslas Centrs, **Latvia**

### More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>

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Pictures: © Izvori d.o.o.

**Hearing stories has always been a way of understanding what other people feel and think – and can work today as well as it ever did.**

Once upon a time, a publishing company, an educational centre, an art gallery, a university and a media agency got together... with the aim of helping make a happy ending for refugees finding a new home in Europe.

This is not just a story. Right now these five organisations are working on exploiting the power of stories to make concrete contributions to better understanding between refugees and host communities and to promote deeper integration. It is connecting people through the power of art.

*"We build our worlds through stories. We need narratives to make sense of the world, we even weave the myriad of our own experiences into a story about who we are and where our place in the world is."*

Part of the project will make use of stories from countries of origin, to offer children and young people in host communities the chance to learn more of the culture of refugees from there. Equally important, refugee children who do not speak the language of their host country are to be given easier access the European culture by presenting European children's stories in Arabic.

Workshops and other events for children and the wider public will give everyone the opportunity to take part in producing illustrations of stories, as a way both of promoting integration of refugees and of eliminating the fear of the "other" in host populations.

The output will also include new works of art emerging from contacts between artists from different cultures, representing new interpretations of traditional motifs and offering reflections on values in relation to migration.

## KEY FACTS AND FIGURES



**Countries:**  
3



**EU grant:**  
€200,000



**Project duration:**  
2016-2018

## Project title

Story time - connecting people with the power of art

## Lead organisation

**Name:** Izvori Društvo S Ogranicenom  
Odgovornoscju Za Nakladnicku Dijelatnost  
**Location:** Zagreb, HR  
**Website:** [www.izvori.com](http://www.izvori.com)

## Partners

Inter-Kulturo Mednarodni Kulturno Izobrazevalni Center Doo, **Slovenia**; Koroska Galerija Likovnih Umetnosti, **Slovenia**; Österreichische Gesellschaft Fur Kinderphilosophie, **Austria**; Studio Gaus GmbH, **Germany**.



## More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>





Pictures: © Marta Tagliavia

## Fostering The integration of Unaccompanied Refugee minors aims to provide children without a home or a voice an opportunity to integrate and make themselves heard.

FUTURE will allow unaccompanied and separated refugee minors to tell their stories in their own way and from their own point of view. From across France, Turkey, Italy and Sweden, film companies are working alongside organisations that care for the needs of unaccompanied refugee children, making novel use of the universal language of images.

The project will help the children to develop new ways of expressing themselves. Using smartphones as cameras, the children will learn the skills they need to portray who they are, how they feel, and the hopes and fears they entertain.

" *This is so much more than a vehicle for the children to express themselves. It gives them a new sense of confidence. And it gives EU citizens the opportunity to discover and get a better understanding of the values and cultures of refugees and migrants.* "

The project will include events with the public on the theme of integration, and will conclude with the release of a feature-length film. This will recount the new journey that the children have taken in their host country, making use of sequences they have filmed themselves about their experience of integration. It will be complemented with an additional backstage video, a research study, a toolkit for NGOs and a wide range of dissemination outputs and events.

### KEY FACTS AND FIGURES



**Countries:**  
3



**EU grant:**  
€196,304.62



**Project duration:**  
2016-2017

### Project title

FUTURE - Fostering The integration of Unaccompanied REFugee minors

### Lead organisation

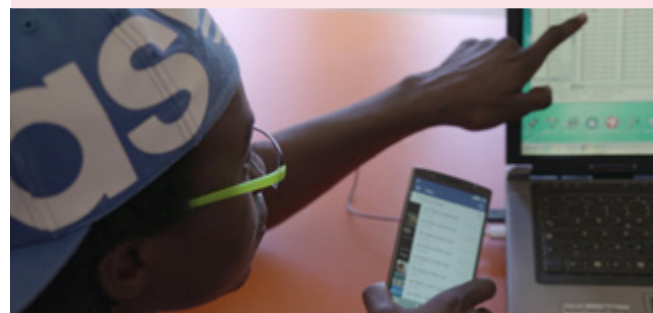
**Name:** Dugong Srl

**Location:** Roma, Italy

**Website:** <http://www.dugong.it/>

### Partners

Asi Film Yapim Ticaret Limited Sirketi, **Turkey**;  
Associazione Accoglierete Per La Tutela Dei Msna, **Italy**; Infinity Edge, **Italy**; Picofilms, **France**; Road Movie Srl, **Italy**; Shoot & Post, **Sweden**; Universita Telematica Internazionale-Uninettuno, **Italy**



### More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>



Pictures: © Giovanna Messina - Cooperazione Internazionale Sud Sud

## Working with newly-arrived refugees gives them a chance to share some of their culture – with one another, and with the countries they settle in.

COME.IN gives refugees in Italy, Malta, Greece and Romania support that is more personal than official institutions can supply. It constructs easy-to-cross bridges between refugees and local communities by using music, photography, film and role play.

It gives refugees the chance to value their traditional music in their host countries, and to showcase it alongside photo- and sound-montages they create to communicate their experience as migrants.

*"COME.IN adopts a wide-ranging and informal integration approach that unlocks the full power of culture to transform their sense of engagement in the communities they arrive in."*

Since April 2017, a series of 'laboratories' offers refugees the space to use sounds and images to overcome language barriers, and to construct narratives that reflect their own identities in their country of arrival. The project will culminate in the creation of an interactive exhibition, entitled "Migrants' Routes", designed to highlight the overlap between cultures. Here, visitors will be able to identify with the stories refugees tell of their trip to Europe, told through sounds from the countries of origin.

The project also offers EU citizens a unique opportunity to discover other values and cultures, and to learn about the difficulties of integration that the photos and audio-visual work recount.

### KEY FACTS AND FIGURES



**Countries:**  
3



**EU grant:**  
€190,876



**Project duration:**  
2016-2017

### Project title

COMMUNITY: Interactive and Creative Approaches to Discover Different Cultures

### Lead organisation

**Name:** ASSOCIAZIONE CULTURALE COOPERAZIONE INTERNAZIONALE SUD SUD

**Location:** Palermo, Italy

**Website:** [www.cissong.org](http://www.cissong.org)

### Partners

Asociatia Serviciul Apel, **Romania**; Associazione Arci Porco Rosso, **Italy**; Associazione Di Promozione Sociale Maghweb, **Italy**; Associazione Tavola Tonda, **Italy**; Encardia Enkantia Astiki Etairia Mikerdoskopikou Charaktira, **Greece**; The People for Change Foundation, **Malta**.

### More information

Project website:

[www.facebook.com/come.increativeeurope/?ref=ts&fref=ts](https://www.facebook.com/come.increativeeurope/?ref=ts&fref=ts)

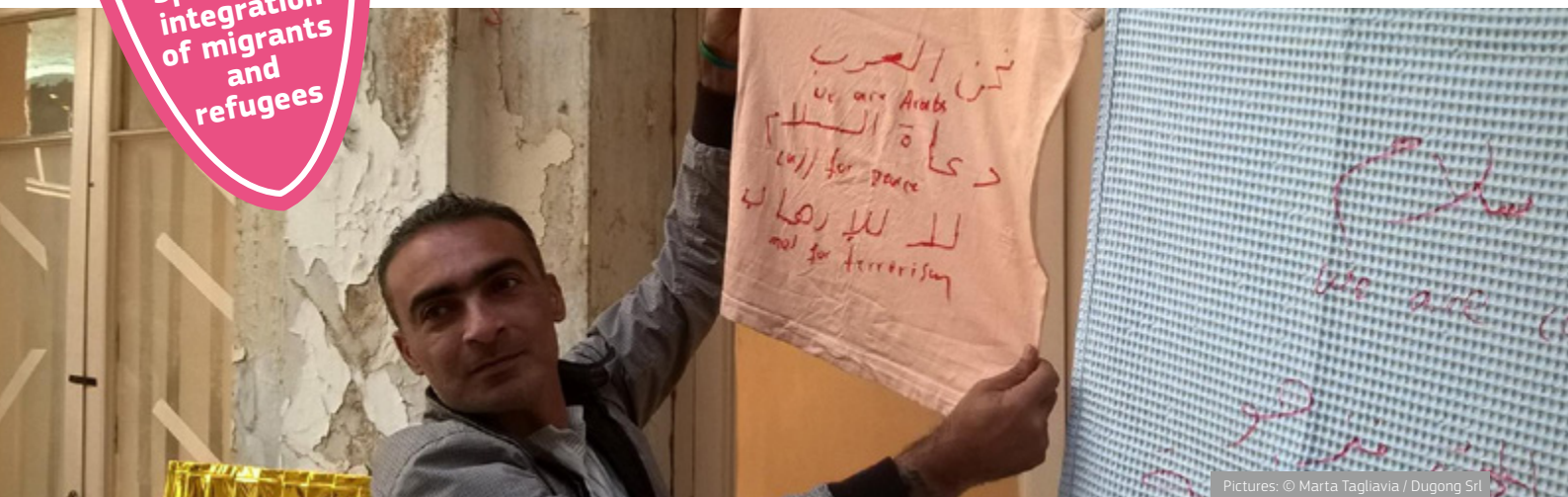
The Creative Europe Project Results Platform:

<http://ec.europa.eu/creative-europe/projects>





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Pictures: © Marta Tagliavia / Dugong Srl

## Reversing the telescope: Seeing refugees not as threats but as contributors to Europe.

Artists from Syria, Greece and Germany built on the stories and dreams of migrants and local citizens in a series of creative workshops in Athens in early 2017, to develop a vision of a common future that was presented to the public as an exhibition within the Athens Biennale.

It is just one of the activities of Re-build Refuge Europe, a project that allows European citizens and refugees to work together on an equal footing and learn from each other. The goal is to raise public awareness of the issues confronting refugees, so as to make Europe a place of refuge where all people can feel safe.

The project is a response to the fear that often colours European perceptions of refugees and to the frequency with which terms such as "crisis" and "threat" feature in public discourse. It mixes the traditions of storytelling with visual and digital arts, and to ease communication it makes wide use of Arabic as well as European languages.

" *Re-build Refuge Europe builds on cultural co-creation in which refugees and migrants are considered as constituents in the remaking of European communities.*"

In the next stage, the Athens exhibition will travel to the TRANSEUROPA Festival 2017 in Madrid. Meanwhile, the Finnish Perpetuum Mobile is setting up a series of residencies for writers to expand the project.

### KEY FACTS AND FIGURES



Countries:  
3



EU grant:  
€200,000



Project duration:  
2016-2018

### Project title:

Re-build Refuge Europe

### Lead organisation

**Name:** EUROPEAN ALTERNATIVES LIMITED LBG

**Location:** Letchworth Garden City Herts,  
Bedfordshire and Hertfordshire,  
United Kingdom

**Website:** <https://euroalter.com/>

### Partners

Perpetuum Mobile Ry, Finland; Asociacion Cultural Comenzemos Empezemos, **Spain**; Athensyn, **Germany**; Statens Museer For Verldskultur, **Sweden**



### More information

The Creative Europe Project Results Platform:  
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**A MILLION STORIES**  
Refugee Lives

Pictures: © Roskilde Libraries

## City libraries are combining digital technology with the timeless tradition of storytelling to give refugees a new voice about life in Europe – and before.

Libraries are no longer just places to read. Under the coordination of the Roskilde Kommune in Denmark, three of them are joining forces with refugee support groups to create a platform for refugees to tell their stories – as audiobooks and films. These libraries – located in Greece, Sweden and Germany – are networking to offer technology and assistance to refugees to recount their experiences and encounters.

Refugees who choose to take part will be recorded speaking of their lives as migrants: what their life was like in their home country, why they left, how they travelled, and what happened to them on their journey. They will also be invited to talk about what life has been like since they arrived in Europe.

" | *Language should not be a barrier to being able to tell your story.*"

The libraries will contribute with 100 stories as audio recordings and 60 as films, as well as running related seminars and workshops and training volunteers in story creation. The stories will be uploaded onto an attractive web interface and the network will promote them to a wider public.

Working with different languages, the project will make it possible for the story-tellers to submit audio files, videos, pictures or texts in whatever form they are most comfortable with, and make use of plug-in translation tools to ease wide access. The information exchange will build greater understanding among refugees and host populations, and the methodology and data developed by the project will also feed into other similar projects in the future.

### KEY FACTS AND FIGURES



**Countries:**  
4



**EU grant:**  
€195,927.53



**Project duration:**  
2016-2018

### Project title

A MILLION STORIES

### Lead organisation

**Name:** Roskilde Kommune

**Location:** Roskilde, Denmark

**Website:** <http://tcr.skoleporten.dk/sp>

### Partners

Future Library, **Greece**; Malmö Stad, **Sweden**;  
Stadt Köln, **Germany**.



### More information

The Creative Europe Project Results Platform:  
<http://ec.europa.eu/creative-europe/projects>