# Draft Master Timetable 2022 (v6)

| | | **Room** |
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| **Sunday 13.00 - 16.30** | Registration | Storm Jameson |
| **Sunday 16.30 - 17.30** | Annual Meeting of Associate Members | Esther Simpson |
| **Sunday 17.30 - 18.30** | Exhibition opening and welcome drinks reception | Parkinson |
| **Sunday 18.30 - 20.30** | Conference Supper | Refectory |
| **Sunday 20.45 - 21.30** | Pub Quiz | Old Bar |

**Monday 9.00 - 9.10**
Welcome: **Helen Whittle** (Chair of Communication Matters)          Refectory

**Monday 9.10 - 9.25**
Opening Speech: **Simone Buitendijk**, Vice Chancellor, University of Leeds          Refectory

**Monday 9.25 - 10.15**

| Keynote | **Clinical and Professional Experience**<br>**21**<br>**The digital divide - how new technology may be increasing the digital divide, and how we can help to reduce it**<br>Richard Cave | Refectory |
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# SESSION 1

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|---|---|---|
| 1.1 | **Personal Stories and Preferences**<br>**80**<br>**AAC User Focus Group**<br>Saffron Murphy-Mann, Andrea Sharples, Helen Hewson, Jamie Preece, Sam Sillars, Sarah-Jane Shearer | Michael Sadler,<br>LG10 |
| 1.2 | **Best Research Evidence**<br>**34**<br>**A case series from Service Users' perspective of AAC decision-making and the views of family members and professionals who support them**<br>Janice Murray, Nicola Randall, Helen Whittle, Yvonne Lynch | Michael Sadler,<br>LG15 |
| 1.3 | **Best Research Evidence**<br>**83**<br>**Aided Language Input in English classrooms: are we modelling?**<br>Charlie Danger | Michael Sadler,<br>LG17 |
| 1.4 | **Best Research Evidence**<br>**30**<br>**Nurse training and AAC: How do AAC users and nursing staff feel about current training and what does their ideal training look like?**<br>Helen Paterson | Michael Sadler,<br>LG19 |
| 1.5 | **Personal Stories and Preferences** WORKSHOP<br>**11**<br>**New resources for learning and development - Mentoring Project 2022 update**<br>Verity Elliott | Clothworkers,<br>G11a&b |
| 1.6 | **Personal Stories and Preferences**<br>**10**<br>**Working on LLL Skills online during Lockdown and Beyond**<br>Judy King, Scott Stack | Clothworkers,<br>G14 |
| 1.7 | **Clinical and Professional Experience**<br>**20**<br>**Joy of Communication**<br>Bethany Diener | Stage@Leeds,<br>Stage 1 |
| 1.8 | **Clinical and Professional Experience**<br>**32**<br>**Supporting students who rely on AAC to access maths** | Stage@Leeds,<br>Dance Studio |

| | Stefania Rota, Annamaria Madera | |
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**BREAK: 11.15 - 11.45**

## Meetings
<span style="color:red">**Monday 11.15 - 11.45**</span>                                                                    **Room**

| M1 | **Short Welcome Meeting and Coffee for Parents**<br>**Hosted by Helen Whittle** | Baines Wing, G36 |
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| M2 | **Short Intro Meeting for Professionals working with AAC in Schools**<br>**Hosted by Saffron Murphy-Mann and Vicky Healy** | Baines Wing, G37 |

## SESSION 2
<span style="color:red">**Monday 11.55 - 12.40**</span>                                                                    **Room**

| 2.1 | **Personal Stories and Preferences**<br>**7**<br>**My Grids and how I evolved them to fit my life**<br>**Patrick Bates** | Michael Sadler, LG10 |
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| 2.2 | **Clinical and Professional Experience**<br>**8**<br>**Audit of a bespoke visual screening tool used in the Kent and Medway Communication Assistive Technology (KMCAT) Adult team**<br>**Julie Bradford** | Michael Sadler, LG15 |
| 2.3 | **Clinical and Professional Experience**<br>**13**<br>**Valuing Every Language: Exploring best practice when working with multilingual clients**<br>**Lizzie Sadiku, Katherine Small, Gavin Henderson, Meaghan Ebbage-Taylor** | Michael Sadler, LG17 |
| 2.4 | **Best Research Evidence**<br>**42**<br>**Words matter: What words should we use to talk about AAC?**<br>**David Niemeijer** | Michael Sadler, LG19 |

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| 2.5 | **Personal Stories and Preferences**<br>**66**<br>**1Voice Discussion: Role Model Reflections**<br>**Dominic Carroll** | Clothworkers, G11a&b |
| 2.6 | **Personal Stories and Preferences**<br>**4**<br>**My Literacy Journey**<br>**Helen Hewson** | Clothworkers, G14 |
| 2.7 | **Best Research Evidence**<br>**48**<br>**"Paediatric outcome measurement in AAC: Application of the TOM-AAC and literature review." MSc Speech & Language Student Project. Joint project: UCL & Great Ormond Street Hospital**<br>**Kate Macleod** | Stage@Leeds, Stage 1 |
| 2.8 | **Personal Stories and Preferences**<br>**78**<br>**Studio Greta: Creative Processes and Eyegaze**<br>**Greta Rafaella McMillan, Thea McMillan, Ian McMillan** | Stage@Leeds, Dance Studio |
| 2.9 | **Personal Stories and Preferences**<br>**76**<br>**How social media rekindled interest in high tech AAC**<br>**Saffron Murphy-Mann** | Stage@Leeds, Alec Clegg Studio |

**LUNCH: 12.40 - 13.40**

## Meetings
**Monday 13.00 - 13.40**                                                                                                        **Room**

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| M3 | **Local Services Meeting**<br>(collect your lunch and bring it with you!)<br>**Hosted by Katherine Broomfield, Amy Hanschell and Anna Reeves** | Baines Wing, G36 |

| M4 | **Meeting of Independent Service Providers** | Baines Wing, |
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| | Please attend if you primarily provide services not products and you are not funded through statutory services such as the NHS. (collect your lunch and bring it with you!) | G37 |
| | **Hosted by Saffron Murphy-Mann and Andrea Sharples** | |

## SESSION 3

<span style="color:red">**Monday 13.50 - 14.35**</span>                                                                                                              **Room**

| 3.1 | <span style="color:blue">**Clinical and Professional Experience**</span><br>**19**<br>**Jacdac - a framework to turn assistive technology ideas into products**<br><span style="color:purple">**Matthew Oppenheim**</span> | Michael Sadler, LG10 |
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| 3.2 | <span style="color:blue">**Clinical and Professional Experience**</span><br>**49**<br>**When Technology Fails: the understated merits of the humble low-tech system**<br><span style="color:purple">**Marianne Dowling, Kim Bates, Tracy Connolly, Louisa Wray**</span> | Michael Sadler, LG15 |
| 3.3 | <span style="color:orange">**Personal Stories and Preferences**</span><br>**57**<br>**"You lead, I'll follow" A parent's reflection on their son's AAC journey**<br><span style="color:purple">**Bob Sagoo**</span> | Michael Sadler, LG17 |
| 3.4 | <span style="color:blue">**Clinical and Professional Experience**</span><br>**9**<br>**MSc Educational Assistive Technology: Training a new professional group**<br><span style="color:purple">**Rohan Slaughter, Annalu Waller**</span> | Michael Sadler, LG19 |
| 3.5 | <span style="color:green">**Best Research Evidence**</span><br>**47**<br>**Perspectives of young people who use AAC and their family members on their literacy learning**<br><span style="color:purple">**Janice Murray, Yvonne Lynch**</span> | Clothworkers, G11a&b |
| 3.6 | <span style="color:blue">**Clinical and Professional Experience**</span><br>**73**<br>**Rethinking Communicative Functions**<br><span style="color:purple">**Andrea Lee**</span> | Clothworkers, G14 |
| 3.7 | <span style="color:blue">**Clinical and Professional Experience**</span><br>**82**<br>**Supporting voice banking for those living with MND - A service evaluation** | Stage@Leeds, Stage 1 |

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| | **Simon Judge, Nicola Hayton** | |
| 3.8 | **Personal Stories and Preferences**<br>**29**<br>**Archery, Abseiling and Canoeing AAC in the great outdoors.**<br>**Kate McCallum** | Stage@Leeds, Dance Studio |
| 3.9 | **Personal Stories and Preferences** **WORKSHOP**<br>**100**<br>**More than just talking**<br>**Anthony Lowe, Vicky Healy** | Stage@Leeds, Alec Clegg Studio |

## EXHIBITOR SESSION 4
**Monday 14.45 - 15.30**                                                                                                                **Room**

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| 4.1 | **Exhibitor Presentation**<br>**17**<br>**CALL Scotland**<br>**Supporting learners with communication difficulties access the curriculum through AAC**<br>**Gillian McNeill, Joanna Courtney** | Michael Sadler, Rupert Beckett LT |
| 4.2 | **Exhibitor Presentation**<br>**102**<br>**Tobii Dynavox**<br>**New Motor Planning Pageset in TD Snap**<br>**Shea Ako, Alice Langley** | Michael Sadler, LG15 |
| 4.3 | **Exhibitor Presentation**<br>**98**<br>**Smartbox**<br>**Beginner to expert - head tracker masterclass**<br>**Adam Waits, Graeme Innes** | Michael Sadler, LG17 |
| 4.4 | **Exhibitor Presentation**<br>**40**<br>**Liberator**<br>**Beyond requesting- how we can target other language functions within preferred activities.**<br>**Emily Gabrielle** | Michael Sadler, LG19 |
| 4.5 | **Exhibitor Presentation**<br>**85** | Clothworkers, G11a&b |

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| | **Jabbla UK**<br>**Jabbla devices showcase**<br>**Ian Foulger** | |
| 4.6 | **Exhibitor Presentation**<br>**88**<br>**Therapy Box**<br>**Customising Predictable: voices, voice banking, eye tracking and more**<br>**Swapnil Gadgil** | Clothworkers, G14 |
| 4.7 | **Exhibitor Presentation**<br>**87**<br>**CandLE**<br>**CandLE AAC Adaptations for Education**<br>**Stefania Rota, Annamaria Madera** | Stage@Leeds, Stage 1 |
| 4.8 | **Exhibitor Presentation**<br>**91**<br>**Ace Centre**<br>**How can we Ace this?**<br>**Katy Leckenby, Mary-Bridget Brady, Becky Beedles** | Stage@Leeds, Dance Studio |
| 4.9 | **Exhibitor Presentation**<br>**95**<br>**AIST**<br>**AAGI: Augmentative and Alternative Gesture Interface**<br>**Ikushi Yoda** | Stage@Leeds, Alec Clegg Studio |

**BREAK: 15.30 - 16.00**


## Meetings

| **Monday 15.30 - 17.30** | | **Room** |
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| M5 | **Meeting for AAC Users**<br>(Refreshments will be available)<br>**Hosted by Helen Hewson, Toby Hewson and Saffron Murphy-Mann** | Michael Sadler, LG10 |

## SESSION 5

| | | Room |
|---|---|---|
| 5.1 | **Best Research Evidence**<br>**37**<br>**Promotion of Gesture Interface for Employment and Education among People with Motor Dysfunction within real users**<br>**Ikushi Yoda, Michie Kawashima** | Michael Sadler, Rupert Beckett LT |
| 5.2 | **This presentation has been withdrawn by the author.** | Michael Sadler, LG15 |
| 5.3 | **Clinical and Professional Experience** WORKSHOP<br>**39**<br>**Singing from the same hymn sheet with vocabulary modelling. How to pick the words that matter.**<br>**Emily Gabrielle** | Michael Sadler, LG17 |
| 5.4 | **Clinical and Professional Experience**<br>**65**<br>**Right Place, Right Time. Creating a local AAC service that meets the needs of the AAC community.**<br>**Claire McPeake, Lynsey Walker** | Michael Sadler, LG19 |
| 5.5 | **Clinical and Professional Experience**<br>**46**<br>**Core vocabulary or pragmatically organised language – which one?**<br>**Becky Martin** | Clothworkers, G11a&b |
| 5.6 | **Best Research Evidence**<br>**52**<br>**Development of an interactive computer-based language screening system for people with learning and physical disabilities who require AAC**<br>**John Arnott, Bernadette Brophy-Arnott, Nicola Stewart** | Clothworkers, G14 |
| 5.7 | **Personal Stories and Preferences** WORKSHOP<br>**96**<br>**Communication Matters: What matters to you?**<br>**Katherine Broomfield** | Stage@Leeds, Stage 1 |
| 5.8 | **LIGHTNING TALKS**<br>**Personal Stories and Preferences**<br>**59** | Stage@Leeds, Dance Studio |

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| | **"Just because I can't talk, Doesn't mean I don't understand" by Harchie Sagoo AAC Jedi**<br>**Bob Sagoo, Harchie Sagoo**<br><br>**Clinical and Professional Experience**<br>**50**<br>**Eyes on the prize...communication and participation through eye gaze.**<br>**Tracy Connolly, Gabriel Davis** | |
| 5.9 | **Clinical and Professional Experience**<br>**23**<br>**The role of the AT Mentor service in achieving meaningful but hard to tackle targets: A range of case studies to demonstrate and plans for the future**<br>**Kerry Higginbottom, Sarah-Jane Shearer, Sam Sillars** | Stage@Leeds, Alec Clegg Studio |

## Posters

**Available throughout conference (from 9.00-18.00 Monday and/or 9.00-14.00 Tuesday)** **Room**

| | | |
|---|---|---|
| P1 | **Clinical and Professional Experience**<br>**45**<br>**100 Voices: 12 months on – Learnings from delivering AAC into the independent care setting**<br>**Kerry Vacara** | Parkinson Court |
| P2 | **Best Research Evidence**<br>**53**<br>**Perspectives of AAC service providers in Canada on factors influencing effective use of AAC technology.**<br>**Steph Lackey** | Parkinson Court |
| P3 | **Clinical and Professional Experience**<br>**72**<br>**What are YOUR Means, Reasons and Opportunities for communication?**<br>**Andrea Lee** | Parkinson Court |
| P4 | **Personal Stories and Preferences**<br>**84**<br>**AAC User Group - Who We Are**<br>**Saffron Murphy-Mann, Andrea Sharples, Helen Hewson, Jamie Preece, Sam Sillars, Sarah-Jane Shearer** | Parkinson Court |
| P5 | **Clinical and Professional Experience** | Parkinson Court |

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| | **99**<br>**Communication Access UK**<br>**Catherine Harris** | |
| P6 | **Clinical and Professional Experience**<br>**28**<br>**10 free apps that can be adapted/repurposed to support communication, activity and participation**<br>**Richard Cave** | Parkinson Court |
| P7 | **Clinical and Professional Experience**<br>**105**<br>**AAC Exams Access Group - Where are we now?**<br>**Saffron Murphy-Mann** | Parkinson Court |

**18.30**         **Drink Reception**         University Precinct

**19.30**         **Conference Dinner**         Refectory

**21.30**         **Joe Kent-Walters - Comedian**         Refectory<br>                 **Disco – DJ Bradley Watmuff**

## SESSION 6

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| 6.1 | **Clinical and Professional Experience**<br><br>**43**<br><br>**IssieEd: An inclusive approach to AAC in the classroom**<br><br>**Dana Cappel** | Michael Sadler, LG10 |
| 6.2 | **Personal Stories and Preferences**<br><br>**79**<br><br>**Megan's AAC journey: A teacher's perspective**<br><br>**Meaghan Ebbage-Taylor** | Michael Sadler, LG15 |
| 6.3 | **Best Research Evidence**<br><br>**44**<br><br>**Appraising conversation patterns between children who use aided AAC and their conversation partners in two-person and multi-person interactions – clinical implications**<br><br>**Janice Murray** | Michael Sadler, LG17 |
| 6.4 | **Clinical and Professional Experience**<br><br>**12**<br><br>**Translating political enthusiasm into action on policy– a collaboration between Policy Connect, Bournemouth University and Ace Centre**<br><br>**Anna Reeves** | Michael Sadler, LG19 |
| 6.5 | **Best Research Evidence**<br><br>**63**<br><br>**What matters? Communication…, and more**<br><br>**Katherine Broomfield** | Clothworkers, G11a&b |
| 6.6 | **Clinical and Professional Experience** WORKSHOP<br><br>**25**<br><br>**Gaming – How To Enable Access For Fun, Friendship And Communication**<br><br>**Marcus Friday, Jordan Brearley, Josh Mars** | Clothworkers, G14 |
| 6.7 | **Best Research Evidence**<br><br>**68**<br><br>**Researching Experiences of Community: Participation, Inclusion and Identity**<br><br>**Ria Bayliss** | Stage@Leeds, Stage 1 |
| 6.8 | **Clinical and Professional Experience**<br><br>**90**<br><br>**Perspectives of AAC service providers in Canada on factors influencing effective use of AAC technology.** | Stage@Leeds, Dance Studio |

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| | **Steph Lackey** | |
| 6.9 | **Best Research Evidence WORKSHOP**<br>**75**<br>**Workshop inviting AAC users and their support network to share their views of the joys and challenges of learning to use symbols to communicate.**<br>**Andrea Lee** | Stage@Leeds, Alec Clegg Studio |

## EXHIBITOR SESSION 7
<span style="color:red">**Tuesday 9.55 - 10.40**</span>                                                                                                                      **Room**

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| 7.1 | **Exhibitor Presentation**<br>**41**<br>**Liberator**<br>**The time? The time? Who's got the time? Finding opportunities to model across the day.**<br>**Emily Gabrielle** | Michael Sadler, LG10 |
| 7.2 | **Exhibitor Presentation**<br>**101**<br>**Liopa Ltd**<br>**Steady progress with bringing our lipreading app, SRAVI, to AAC patients**<br>**Liam McQuillan** | Michael Sadler, LG15 |
| 7.3 | **Exhibitor Presentation**<br>**86**<br>**Jabbla UK**<br>**Jabbla Mind Express resources showcase**<br>**Ian Foulger** | Michael Sadler, LG17 |
| 7.4 | **Exhibitor Presentation**<br>**103**<br>**Tobii Dynavox**<br>**From iPad to Eye Tracking with Voice In between**<br>**Joe Naraynsingh, Nicolas Mazars** | Michael Sadler, LG19 |
| 7.5 | **Exhibitor Presentation**<br>**104**<br>**Tobii Dynavox** | Clothworkers, G11a&b |

| | The science of Eye Gaze and next generation assessments<br>**John Liddle, Rob Gregory** | |
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| 7.6 | **Exhibitor Presentation**<br>**97**<br>**Smile Smart Technology**<br>**Mounting Made Easy**<br>**Matthew Tennent, Christian Quick** | Clothworkers, G14 |
| 7.7 | **Exhibitor Presentation**<br>**92**<br>**Smartbox**<br>**The future of eye gaze experience in Grid**<br>**Jay Tuck, Trevor Mobbs, James Reichelt** | Stage@Leeds, Stage 1 |
| 7.8 | **Exhibitor Presentation**<br>**93**<br>**Smartbox**<br>**My voice my identity**<br>**Becky Martin, Alice Smith** | Stage@Leeds, Dance Studio |
| 7.9 | **Exhibitor Presentation**<br>**33**<br>**AssistiveWare**<br>**Introduction to Proloquo and Proloquo Coach: AssistiveWare's Next Generation AAC**<br>**David Niemeijer, Barbara van't Westende** | Stage@Leeds, Alec Clegg Studio |

## Meetings

**Tuesday 09.55 - 11.10**                                                                                          **Room**

| M6 | **Parents' Meeting**<br>(Refreshments provided)<br>**Hosted by Zoë Clarke** | Baines Wing, Coffee Bar |
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**BREAK: 10.40 - 11.10**

# SESSION 8

| 8.1 | Clinical and Professional Experience WORKSHOP<br><br>27<br><br>10 free apps that can be adapted/repurposed to support communication, activity and participation<br><br>Richard Cave | Michael Sadler, LG10 |
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| 8.2 | Clinical and Professional Experience<br><br>74<br><br>Making Changes Brick by Brick; building fun, friendships and communication skills at school.<br><br>Laura Coakes, Monika Daniewska-Lodyga | Michael Sadler, LG15 |
| 8.3 | Personal Stories and Preferences<br><br>31<br><br>Who chooses my words?<br><br>Jamie Preece, Andrea Lee | Michael Sadler, LG17 |
| 8.4 | Clinical and Professional Experience<br><br>51<br><br>Supporting Students who rely on AAC to access qualifications<br><br>Stefania Rota, Annamaria Madera, Catherine Evans | Michael Sadler, LG19 |
| 8.5 | Personal Stories and Preferences<br><br>5<br><br>Becoming a Trustee of Communication Matters as an AAC User<br><br>Helen Hewson | Clothworkers, G11a&b |
| 8.6 | Personal Stories and Preferences<br><br>14<br><br>Taking on AAC, what I've learned as a parent and (recovering) SLT.<br><br>Joanna Holmes | Clothworkers, G14 |
| 8.7 | Best Research Evidence<br><br>69<br><br>"The Nonsensesnakebat's Poem": Translating "Jabberwocky" into Blissymbolics<br><br>Michael Everson, Annalu Waller | Stage@Leeds, Stage 1 |
| 8.8 | Clinical and Professional Experience<br><br>15 | Stage@Leeds, Dance Studio |

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| | **When is powered AAC not appropriate? - Clinical Audit to explore reasons why people accepted for powered AAC assessment at CASEE might then be discharged without powered AAC**<br>Catherine Martin | |
| 8.9 | Clinical and Professional Experience<br>**16**<br>**EyeCommander: Developing an affordable access method through the power of Machine Learning**<br>Gavin Henderson | Stage@Leeds, Alec Clegg Studio |

## SESSION 9
**Tuesday 12.15 - 13.00**                                                                                              **Room**

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|---|---|---|
| 9.1 | Clinical and Professional Experience<br>**24**<br>**User experiences of a speech recognition app for people with non-standard speech.**<br>Michael Ritson, Claire Elliott | Michael Sadler, LG10 |
| 9.2 | Clinical and Professional Experience<br>**55**<br>**Literacy Informed Approach: Supporting Students and Improving Service**<br>Marcin Zielonka | Michael Sadler, LG15 |
| 9.3 | Clinical and Professional Experience<br>**77**<br>**What does voice output AAC offer bilingual symbol-based communicators?**<br>Ruth Bettany | Michael Sadler, LG17 |
| 9.4 | Clinical and Professional Experience<br>**60**<br>**The world of Apps: How do I know what to use?**<br>Alice Langley, Bethany Diener | Michael Sadler, LG19 |
| 9.5 | Best Research Evidence<br>**81**<br>**How do we describe software attributes of communication aids when thinking about AAC decisions?**<br>Simon Judge | Clothworkers, G11a&b |
| 9.6 | Personal Stories and Preferences **WORKSHOP**<br>**36** | Clothworkers, G14 |

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| | **Stories Beyond Words project – exploring collaborative video making to reclaim pride in non-normative voices**<br>Cathy Soreny, Jamie Preece, Emma Sullivan | | |
| 9.7 | This presentation has been withdrawn by the author. | Stage@Leeds,<br>Stage 1 | |
| 9.8 | Best Research Evidence **WORKSHOP**<br>**62**<br>**Softly non-spoken: soft robotics as non-verbal communication aids**<br>Katherine Broomfield, Calum Gillespie, Alison Oldfield | Stage@Leeds,<br>Dance Studio | |

**LUNCH: 13.00 - 14.00**

**Tuesday 14.15 - 15.15**                                                                                                     **Room**

| | | |
|---|---|---|
| Plenary | Personal Stories and Preferences<br>**35**<br>**Transferring AAC skills into sporting success**<br>Beth Moulam | Esther Simpson |

**Tuesday 15.15 - 15.30**
**Final word from The Chair:** Helen Whittle                                                                 Esther Simpson

**Tuesday 15.45**                                                                                                        Storm Jameson
**Tea/coffee and Farewell**